

ALIBRI

1798

NELL' AUTUNNO

Nome

AH POTESSI AMATO SPOSO

SCENA ED ARIA

NELLA VIRGINIA

DI FRANCESCO FEDERICI



VIOLINI

CLARINI

CORNI E FA.

VIOLE

VIOLONCELLI

RECIT^{vo}

Ah voi vendete con tai detti a quest' alma la sospirata

calma fag.

Ah si voi siete la mia più cara speme il

fmo

p.

Andante

fin de' voti miei da voi di via d'affanno io mori-rei

Andante

Nu-mi Numi ele-menti pie-tà di me Se'

mai vi offri Vir-ginia puro l'incenso e il cor Voi la to-

gliete alla frode de-gli empi altro non chie-do

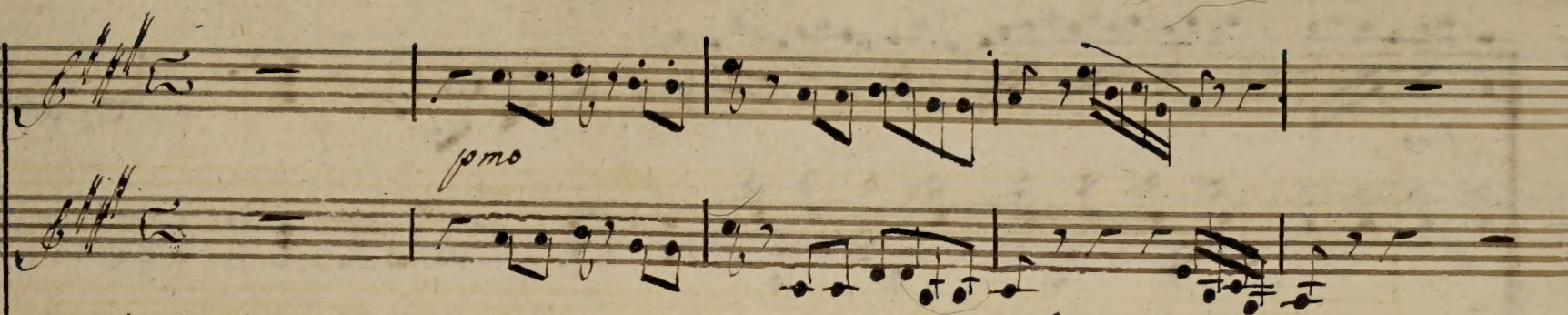
altro non chiedo che tranquilla passar questa mia vita al caro padre ed allo

colla parte

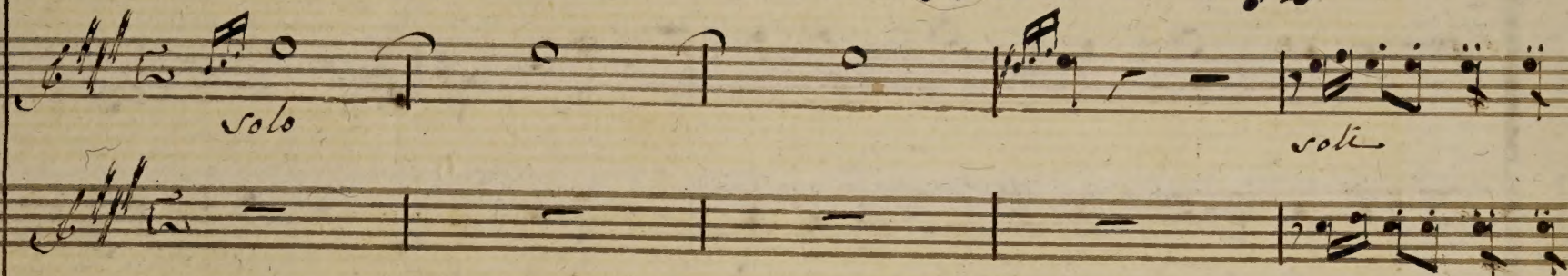
Sposo unita

Segue l'aria

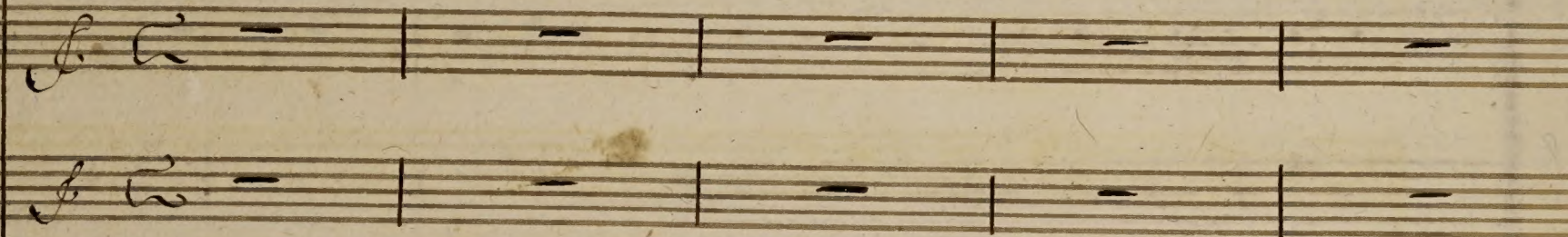
VIOLINI



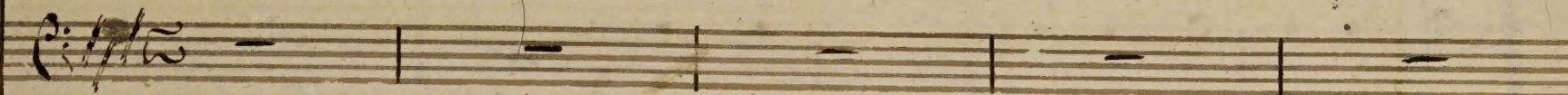
OBOÈ



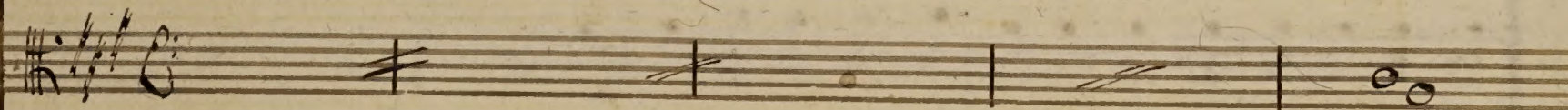
CORNI ALA.²



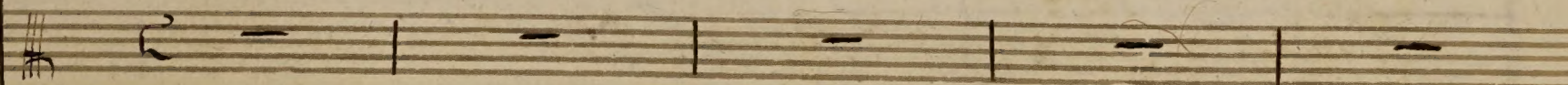
FAGOTTO



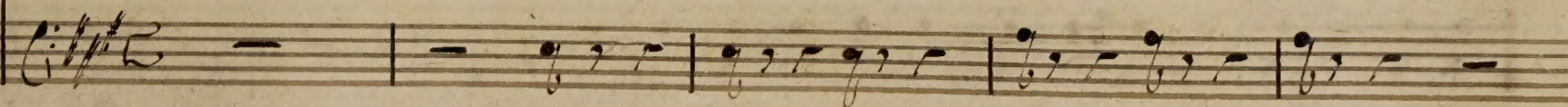
VIOLE



VIRGINIA



ALL.^o MODERATO



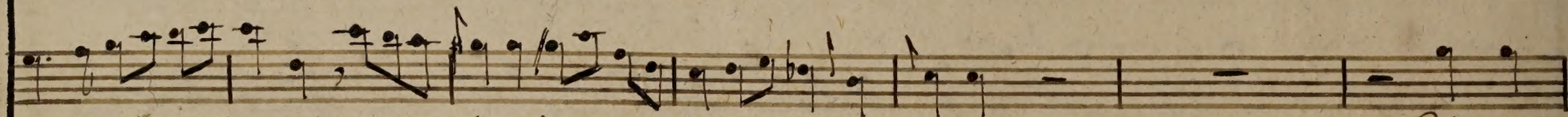
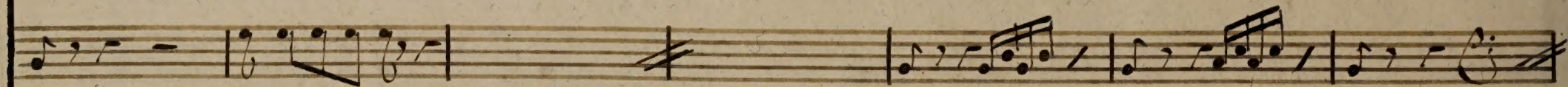
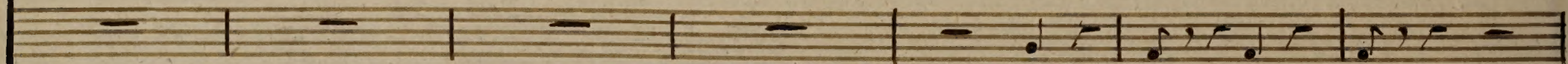
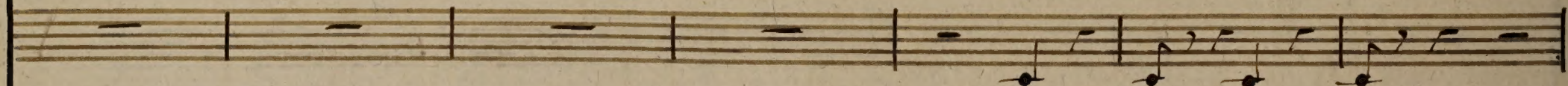
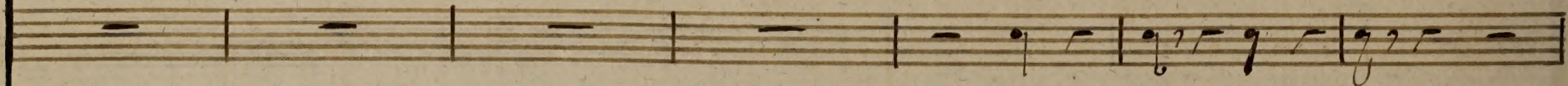
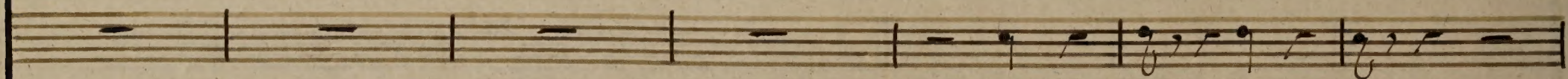
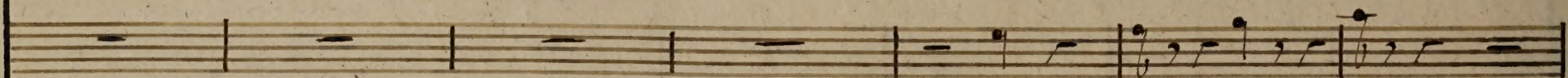
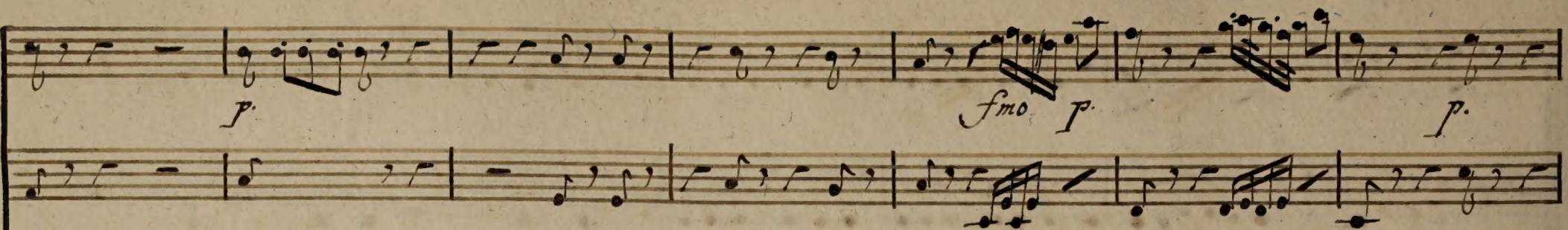
fmo

8. va

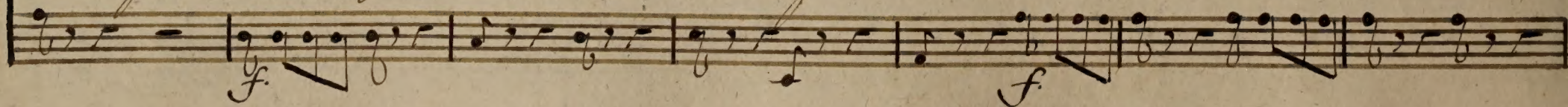
Ah -

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first two staves contain complex melodic lines with many beamed notes. The next four staves are empty. The seventh staff has a melodic line. The eighth staff contains lyrics in Italian. The ninth and tenth staves have melodic lines.

po - tressi amato sposo amato sposo vi-ver



teco i giorni miei po-tessi viver teco i giorni miei Che inte



colla parte

f. p.

pino

colla parte

A tempo

solo trove-rei

ogni mia felici-tà che inte solo io trove-

f. p.

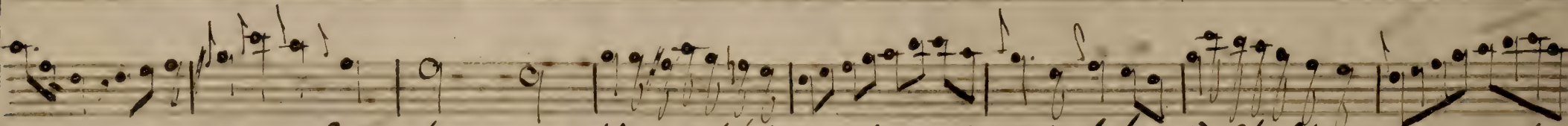
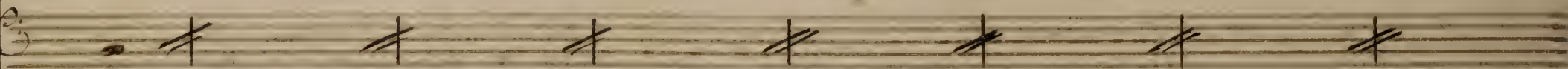
Handwritten musical score on ten staves. The first two staves contain complex melodic lines with many beamed notes. The next four staves are mostly empty, with some notes in the fifth staff. The bottom two staves contain lyrics in Italian. The manuscript is written in dark ink on aged paper.

rei ogni mia felici-tà ogni mia feli-ci-tà Ah - po-tesi amato

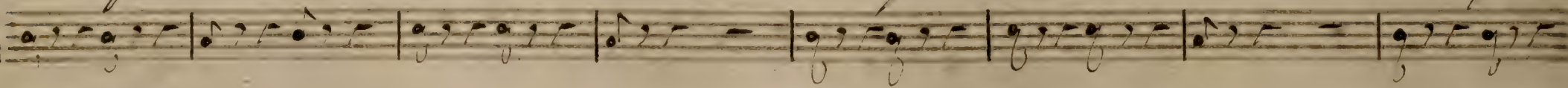
colla parte *f p*

Sposo *vi - ver teco i giorni miei* *i giorni miei che int' solo io trove- rei trove-*

f p



rei ogni mia fe - li - ci tà in te solo dove - rei ogni - mia felicità solo solo dove - rei ogni



f. p.

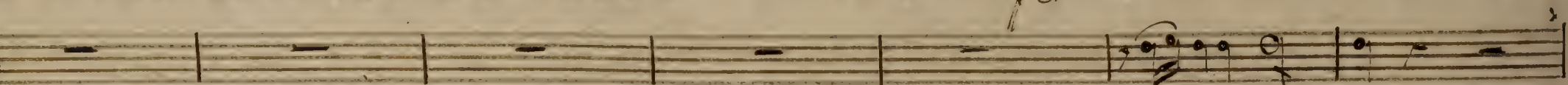
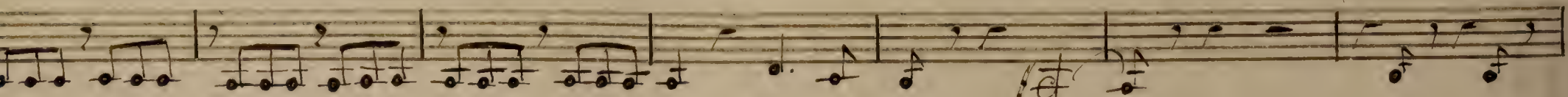
mia felici-tà ogni mia felici-tà ogni mia felici-tà

Handwritten musical score on aged paper, featuring ten staves. The first four staves contain complex musical notation with various notes, rests, and dynamic markings. The fifth and sixth staves are mostly empty, with only a few notes. The seventh and eighth staves contain simple musical notation. The ninth and tenth staves are also mostly empty, with a few notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

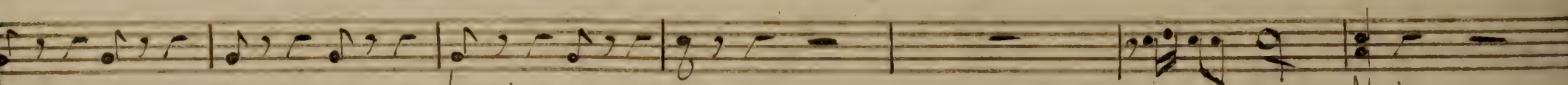
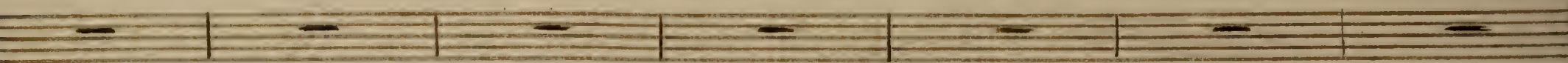
Sivi-dendo i doler at-fetti passe-rei tranquille l'ore fra l'Amantee il feri-tore fra l'a

fmo

more e l'ami-stà fra l'a-more e l'a-mi-stà - - - Ah po-

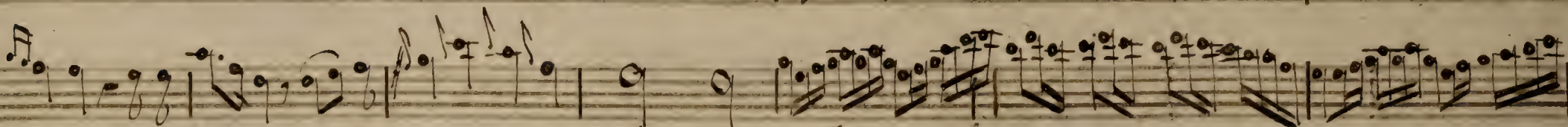
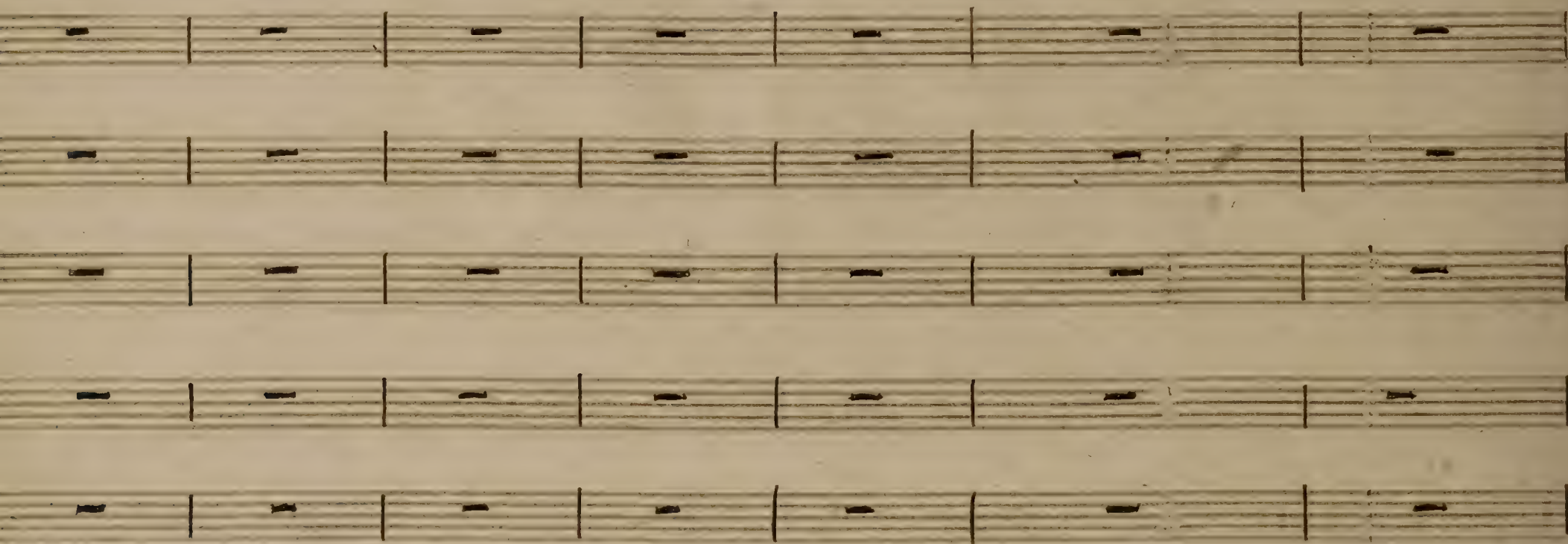
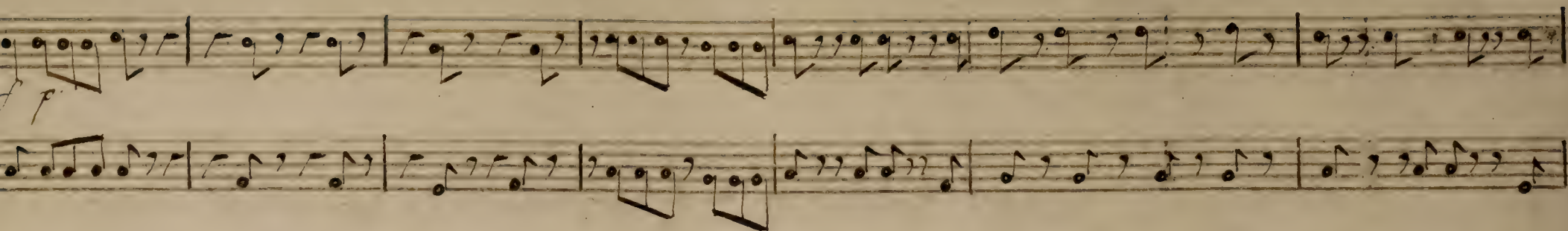


soli

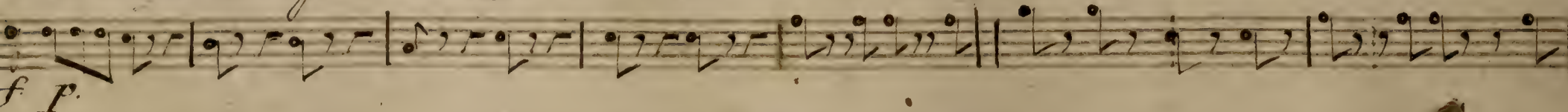


essi amato Sposo viver teco i giorni miei che in te solo io trove rei ogni mia fe-lici-





to-re tro-ve-ri ogni mia fe-li-ci-tà - - - - -



tro-ve-rei ogni mia fe-lici-tà fra l'amante, troverei ogni mia felici-
il gentio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A dynamic marking *f. p.* is visible on the first staff. The staves are arranged in two groups of five, with a double bar line separating them. The paper is aged and shows some staining.

Handwritten musical score on two staves. The first staff contains the lyrics: *à sola sola trove-rei ogni mia felici-tà fe- li- ci- tà fe- li- ci*. The second staff contains musical notation corresponding to the lyrics.

